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Music Department

To my friend
P. J. HEALY.
Chicago.

LA DOLEUR

MAZURKA SENTIMENTALE

BY

S. G. PRATT.

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MAZURKA DOLEUR.

S. G. PRATT, Op. 13.

Tempo moderato.

The musical score for "MAZURKA DOLEUR." by S. G. PRATT, Op. 13, is written for piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked "Tempo moderato." The score consists of four systems of music, each with a treble and bass staff. The first system begins with the instruction "con espress." and includes dynamic markings "f" and "p". The second system includes "cres." and "ff". The third system includes "pza." and "p". The fourth system includes "pza." and "ff". The score features various musical notations including notes, rests, and fingerings.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and trills. The bass clef staff contains a harmonic accompaniment. The tempo and dynamics markings are *f cres. piu string*, *poco rit.*, and *a tempo*. The dynamic *p sfz* is also present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. The tempo and dynamics markings are *p* and *brill.*.

Third system of musical notation. The treble clef staff has a more melodic and expressive line. The bass clef staff has a slower, more sustained accompaniment. The tempo and dynamics markings are *cantabile e doloroso* and *p marc. il basso*.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. The tempo and dynamics markings are *appassionato*, *f piu stretto*, *piu rit.*, and *a tempo*.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. The tempo and dynamics markings are *a tempo*.

Piu agitato *rit. molto* *a tempo*

f *ff* *p*

molto rit. *ff* *rit.* *a tempo* *rit. molto*

a tempo *rit. molto* *f* *rapide* *p* *piu rit.*

cantabile e doloroso

p marc. il basso

appassionato *f piu stretto* *piu rit.* *a tempo*

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Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. *

string. f veloce M.G. Cadenza brill. rit. bb

con espress. p f p

p f cres. ff p

7
poco

poco

f *cres. piu string* *poco rit.* *p a tempo*

poco *brill.*

Coda con sentimento

mf *piu rit.* *pp calando* *adagio* *pp* *Fine.*